

## **BACHELOR OF ARTS (B.A.)**

### **COURSE OUTCOMES**

#### **Sem I**

- CO1 Acquaint learners with various genres of literary representation and their multiple interpretations.
- CO2 Sensitize learners to the critical aspects of reading and analyzing literature.
- CO3 Appreciate the aesthetic, imaginative, and creative dimensions of poetry, including its stylistic and rhetorical devices.
- CO4 Familiarize learners with the basic elements of drama to enhance appreciation of the art form.
- CO5 Identify how fiction engages with social, cultural, ethical, gender, and political contexts and frameworks.
- CO6 Explore the digital and broader dimensions of literature.

#### **Sem II**

- CO1 Identify and explain key elements of fiction, including theme, plot structure, and narrative techniques.
- CO2 Analyze and interpret fictional texts, examining the interplay of their components.
- CO3 Evaluate the effectiveness of various narrative techniques and literary styles.
- CO4 Analyze the historical, cultural, and socio-political contexts that influence and are reflected in fiction, appreciating the diversity and complexity of literary voices.
- CO5 Deconstruct canonical works by exploring the nuanced socio-cultural and political relationships, critically evaluating and debating the politics behind the construction of literary canons.

#### **Sem III**

- CO1 Analyze and interpret significant works of drama and literature from diverse historical periods and cultural contexts.
- CO2 Apply close reading and textual analysis to identify literary devices, narrative structures, and dramatic conventions.
- CO3 Examine the interplay between drama and literature, focusing on theatrical elements such as dialogue, character, setting, and plot.
- CO4 Critically evaluate the relationship between dramatic adaptations and their literary source material.
- CO5 Synthesize theoretical concepts, critical frameworks, and practical insights to produce original scholarship, creative projects, or performance-based analyses.
- CO6 Analyze representations of identity, gender, race, class, and power dynamics in dramatic and literary texts.
- CO7 Understand how language shapes and reflects societal norms, values, and power structures.
- CO8 Critically analyze the use of language across various forms of media.
- CO9 Comprehend how literary texts convey themes, perspectives, and cultural values.
- CO10 Develop proficiency in using clear, concise language in technical writing contexts.
- CO11 Analyze similarities and differences in language use across media, literature, and technical documentation.
- CO12 Reflect critically on the ethical and cultural implications of language use in professional and personal contexts.

#### **SEM IV**

- CO1 Appreciate and interpret poetic devices and genres, evaluating their effect on a poem's meaning and aesthetic appeal.
- CO2 Analyze and apply new trends and methods in poetry, effectively communicating interpretations through written and oral presentations.

CO3 Develop a critical mindset, questioning assumptions and considering perspectives based on gender, race, ethnicity, region, environment, and nation, fostering cultural sensitivity through the socio-historical evaluation of literary texts.

CO4 Gain insights into the craft of poetry and develop poetic sensibility through creative expression.

CO5 Demonstrate advanced analytical skills in evaluating literary texts, including novels, poems, plays, and essays.

CO6 Interpret complex literary works, discerning underlying themes, motifs, and symbolism.

CO7 Develop strong research skills for in-depth literary analysis, engaging with secondary sources, and contributing original insights to literary criticism.

CO8 Cultivate critical thinking, challenge prevailing interpretations, and engage in scholarly debates.

CO9 Foster cultural sensitivity by examining the socio-historical contexts of literary texts and appreciating diverse perspectives in literature.

CO10 Enhance communication skills by articulating literary analyses clearly and persuasively.

CO11 Understand basic concepts related to gender and challenge stereotypes.

CO12 Analyze power dynamics related to gender in social, economic, and political contexts.

CO13 Explore foundational theories related to gender, including feminist theory, queer theory, and post-colonial perspectives.

CO14 Foster critical thinking to contribute to building a more equitable and inclusive society.

CO15 Analyze and interpret literary texts through the lens of gender, understanding how gender dynamics shape narratives, characters, and themes.

CO16 Gain comparative and contextual insights into how literature reflects and influences societal attitudes toward gender across historical periods and cultural contexts.

## **SEM V**

CO1 Understand the history of cinema, film classics, eras, and the doyens of cinema.

CO2 Recognize the technical aspects of cinema, identify film genres, and trace their evolution.

CO3 Understand film theory and apply it to film analysis, focusing on nuances of representation (gender, class, caste, race, etc.).

CO4 Classify films and categorize film genres.

CO5 Develop research aptitude in films and create research papers or theses by applying technical and theoretical knowledge.

CO6 Analyze the intersections between films and literary narratives.

CO7 Demonstrate a comprehensive understanding of key literary theories and critical approaches.

CO8 Analyze and interpret literary texts using various theoretical frameworks.

CO9 Evaluate the significance of language, form, and representation in literature.

CO10 Engage critically with foundational texts and theoretical essays by prominent theorists.

CO11 Apply theoretical concepts to analyze and discuss themes in literary texts.

CO12 Develop advanced analytical and interpretive skills through close reading, textual analysis, and critical writing.

CO13 Identify fundamental concepts and major thinkers in language and linguistics.

CO14 Describe the evolution of the English language and its current status.

CO15 Classify various aspects of the scientific description of language.

CO16 Categorize major contemporary branches of linguistics and their applications.

CO17 Critically analyze theories of language fundamentals, including TG Grammar, IC Analysis, and PS Grammar, and recognize syntactic structures of basic English sentences.

CO18 Develop curiosity about language phenomena and adopt a critical and pragmatic approach to linguistic discourses.

## **SEM VI**

CO1 Identify the key features of nonfiction as a literary genre.

CO2 Understand personal narratives that shape identity and place.

- CO3 Analyze historical and victim narratives to gain insights into human behavior and societal development.
- CO4 Examine how essays and journalism reflect and critique societal norms and politics.
- CO5 Explore how documentary writing and social commentary influence societal perceptions, cultural identities, and social change.
- CO6 Demonstrate proficiency in composing nonfiction.
- CO7 Understand basic concepts of cultural studies.
- CO8 Analyze cultural phenomena from different perspectives.
- CO9 Explore underlying structures within culture.
- CO10 Analyze evolving cultural patterns.
- CO11 Develop research skills to conduct independent inquiries into advanced cultural topics.
- CO12 Apply cultural studies concepts to real-world situations.
- CO13 Define and discuss contemporary environmental challenges based on principles of justice and ethics.
- CO14 Understand the interconnectedness of ecological systems and human societies, emphasizing sustainable lifestyles and policies.
- CO15 Analyze representations of climate change across genres.
- CO16 Critically assess the consequences of climate change and explore cultural and personal relationships to nature.
- CO17 Evaluate literary tools and techniques used to portray climate.
- CO18 Foster climate literacy and environmental conservation, focusing on coexistence amid environmental crises and anthropocentrism.

## **SEM VII**

- CO1 Identify main literary tendencies and align them with key figures and works in British literature.
- CO2 Understand major social, cultural movements, and intellectual changes in British literature.
- CO3 Analyze the development of major genres in British literature and evaluate different schools of thought.
- CO4 Foster critical judgment of hidden meanings and value systems in texts, promoting social responsibility.
- CO5 Explore transitions in literary, social, and cultural history while introducing new forms of creative expression.
- CO6 Demonstrate research skills to analyze interactions between periods and tendencies in British literature using new theoretical insights.
- CO7 Recognize defining moments in 20th-century literature, focusing on significant writers and works.
- CO8 Understand major social, cultural, and intellectual movements of the 20th century.
- CO9 Analyze revolutionary changes in the 20th century in relation to literature.
- CO10 Appraise literary innovations and techniques of the period concerning existing conventions.
- CO11 Evaluate the influence of philosophical systems on literary evolution and societal values.
- CO12 Develop research interest through new readings of literature with theories on language and creative expression.
- CO13 Identify defining moments in American literature and significant writers and works.
- CO14 Analyze revolutionary changes in 19th and 20th-century American literature in relation to social and cultural contexts.
- CO15 Assess the evolution of language in American literature, reflecting societal shifts.
- CO16 Appraise literary innovations and techniques in American literature concerning conventions.
- CO17 Evaluate the impact of philosophical systems on the evolution of literary genres and works.
- CO18 Develop research skills to generate new readings of literature using critical theories.
- CO19 Analyze critical theoretical frameworks.
- CO20 Examine cultural production using critical theories.
- CO21 Analyze power structures and social hierarchies in various contexts.
- CO22 Conduct intersectional analysis of overlapping social categories like race, gender, and class.

- CO23 Develop independent research skills in critical theory to contribute to the discipline.
- CO24 Apply theoretical frameworks to real-world scenarios and provide perceptive analyses.
- CO25 Identify key concepts of the anti-colonial struggle.
- CO26 Understand the postcolonial condition through major texts and theories.
- CO27 Analyze colonial discourses and postcolonial resistances in literary texts.
- CO28 Foster critical judgment of hidden meanings and value systems in postcolonial texts.
- CO29 Explore diverse literary outputs from former European colonies.
- CO30 Develop skills to interpret colonial practices and appreciate hybridity in postcolonial literature.

### **SEM VIII**

- CO1 Identify the fundamental concepts and components of linguistics.
- CO2 Understand the major branches of linguistics and their applications.
- CO3 Contextualize theoretical and pragmatic approaches in linguistics.
- CO4 Apply principles of linguistic theory in language analysis.
- CO5 Explore various areas of linguistic specialization.
- CO6 Demonstrate research methodology skills for linguistic subfields.
- CO7 Understand theoretical frameworks of artistic production and aesthetics.
- CO8 Critically examine aesthetic production using appropriate theories.
- CO9 Analyze forms of art to locate sources of aesthetic value.
- CO10 Analyze changing concepts of beauty in various cultural contexts.
- CO11 Conduct independent research on advanced topics in art and aesthetic theories.
- CO12 Apply aesthetic concepts in real-world scenarios with perceptive analyses.
- CO13 Understand the historical and cultural contexts of South Asian literature.
- CO14 Analyze and critically evaluate major South Asian literary works.
- CO15 Appreciate the literary traditions of South Asia and their global significance.
- CO16 Enhance critical thinking through literary analysis and interpretation.
- CO17 Recognize the diversity and contributions of South Asian literature to world literature.