



CALICUT UNIVERSITY FOUR YEAR UNDER GRADUATE PROGRAMME (CUFYUGP)

GENERAL FOUNDATION COURSES

PROGRAMME OUTCOMES (PO):

At the end of the graduate program at Calicut University, a student would:

SI No.	Graduate Attributes	PO Statements
PO 1	Knowledge Acquisition	Demonstrate a profound understanding of knowledge, trends and their impact on the chosen discipline of study.
PO 2	Communication collaboration inclusiveness and leadership	Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership and a dedication to inclusivity.
PO 3	Professional skills	Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO 4	Digital intelligence	Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO 5	Scientific awareness and critical thinking	Emerge as an innovative problem solver and impactful mediator, appliance scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO 6	Human values, professional ethics and social and	Become a responsible leader characterised by an unwavering commitment to human values, ethical conducts and fervent dedication to the wellbeing of society and the environment.

	environmental responsibility	
PO 7	Research innovation and entrepreneurship	Emerge as a researcher and entrepreneurial leader, forging collaborative partnership with industry academia and communities to contribute enduring solutions for local, regional and global development.

PROGRAMME SPECIFIC OUTCOMES (PSO):

PSO 1	Develop the skill in the usage of Hindi language in speaking, reading and writing.
PSO 2	Understand the origin and development of Hindi language and various literary theories.
PSO 3	Understand the various trends of Hindi literature and to analyse the social, political, economic and cultural life as depicted in Hindi literature.
PSO 4	Awareness in digital literacy.
PSO 5	Understand the basic theories and principles of translation and achieve a thorough practical knowledge in translation in different fields.
PSO 6	Develop the aptitude in research in Hindi language and literature and related areas.
PSO 7	Develop the creativity and critical thinking.
PSO 8	Develop human values.
PSO 9	Develop employability skills.
PSO 10	Understand the History and Culture of different places through Literature

Programme	B.A. (LANGUAGE, HUMANITIES AND OTHER B.A. PROGRAMMES)				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I (Enhancement in Communication and Creative Writing in Hindi Language – Part I)				
Type of Course	AEC 2				
Course Code	HIN1FA102(1)				
Semester	1				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi language (alphabets, reading and writing)				
Course Summary	This course is to ensure the communication skill enhancement through Multimodal learning method. Language learning in present era emphasizes multimodal methods, integrating audio, video, text and interactive exercises. This approach caters to diverse learning preferences allowing students to develop all language skills- Listening, speaking, reading and writing- simultaneously.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary in a visually oriented society.	U	C	Exams /Group discussions.
CO2	Learners can improve their communication skills through discussions.	Ap	P	Assignment / Grammar practice.
CO3	Learner can improve their ability to define diversity of the current social life and understand society.	Ap	P	Seminar Presentation / Conversation writing.

CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Exams / Assignments
CO5	Students will identify new trends in communicative Hindi.	Ap	P	Reading short story/ poems Discussion.
CO6	New ideas will emerge through conducting workshops, group discussions and seminar.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks
I	Listening & Understanding		5	8
	1	A brief introduction to Indian Constitution, Members of the Constitution Committee, Drafting Committee, Rajbahsa articles, language policy, Munshi -Ayyangar formula)	2	
	2	Screening /viewing – Samvidhan episode 7	1	
	3	General introduction of Premchand, his literary works, and general introduction about the work Namak ka Daroga (Plot)	1	
	4	Screening/viewing – Namak ka Daroga	1	
	Internal evaluation Assignment – (To prepare a list of Hindi words (hearing for first time) used in the video Samvidhan episode 7 and Namak ka Daroga) Quiz – to conduct a quiz after completing each lesson. Group discussion on Indian Constitution and Language policy Group discussion on Namak ka Daroga – plot and its social relevance. Language usage etc.			
II	Speaking & Reading		6	8
	5	Introduction to Premchand – his literary works- his role in Hindi Literature (Stories, Novels & Plays)	2	
	6	About the short story- Panch Parameshwar – plot- characters-relevance ect.	2	
	7	Reading – Panch Parameshwar – Play Adaptation Premchand ki kahaniyom ke natya rupantharan – by Chitra Mudgal	2	

	Internal evaluation Testing Reading Skills of students – Panch Parameswar Ask students to read the original short story – Panch Parameswar and write about the differences in the approach of transcreation (short story to one act play)		
III	Reading and Interpreting Text and context	11	20
	8 Pardesi – Mamta Kaliya (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	4	
	9 School (Laghukatha) – Sukesh Sahni - (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	1	
	10 Pratham Reshmi – Sumitranandan Pant (Reading the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	2	
	11 Kavitha ki Zarurath – Kunwar Narayan (Reading the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	2	
	12 Main Doonga Makul Jawah – Asanga Ghosh (Reading the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	2	
IV	Creating & Application	14	14
	13 Sentence Structure	3	
	14 Sagya, Sarvanaam, Visheshan	2	
	15 Kartha, Karma, Kriya	2	
	16 Sentence Correction	2	
	17 Sentence Translation	2	
	18 Conversation writing	1	
	19 Precis writing – exercise (page no. 124 to 127 of the text)	2	
V	Open Ended Module: Basic communication skills	9	
	1. Screening/Viewing & discussion – Samvidhan episode 10 (Preamble of The Indian Constitution) 1. . Aakhiri Padaav ke Pahle – Subhash Chandra Kushvaha - Prepare an article from this story – message of the story or prepare an appreciation of this story)		

CO 4		2									2					
CO 5	3											2				
CO 6									2							3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓

CO 4		✓		✓
CO 5		✓	✓	✓
CO 6			✓	



**CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE
PROGRAMME (CU-FYUGP)**

BSc

Programme	B. Sc.				
Course Code	HIN1FA102(2)				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN – BHAG I (Communication and Creative writing in Hindi Language – Part 1)				
Type of Course	AEC 2				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through Multimodal learning method. Language learning in present era emphasizes multimodal methods, integrating audio, video, text and interactive exercises. This approach caters to diverse learning preferences allowing students to develop all language skills- Listening, speaking, reading and writing-simultaneously.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner will be equipped with basic communication techniques.	U	C	Exams /Group discussions.
CO2	Learner will identify the terms, concepts and trends of communication through reading writing and listening.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication.	U	C	Exams / Assignments
CO5	Applying basic terms of visual media language learners will improve their communication skills.	Ap	P	Screening short film/ Discussion.
CO6	Learners can generate and develop ideas for conversation writing and script writing.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (70)
I	Listening & Understanding		6	
	1	Screening /viewing – Samvidhan episode 4	2	
	2	Discussion after viewing the video (A brief introduction to Indian Constitution, Members of the Constitution Committee, Drafting Committee, Fundamental Rights and Duties)	2	
	3	Screening / viewing – interview with Geetanjali Sree	1	
	4	Explain What is an interview, Principles of an Interview, Introducing Geetanjali Sree and her works to the students	1	
	Internal evaluation			

	Assignment – (To prepare a list of Hindi words (hearing for first time) used in the video Samvidhan episode 4 and interview with Geetanjali Sree and its meaning) Quiz – to conduct a quiz after completing each lesson Group discussion on Indian Constitution and Fundamental Rights and Duties			
II	Speaking & Reading		3	15
	5	Group activity - Dialogue rendering – Do Kalakar (one act play by Bhagavatcharan Varma)	2	
	6	Discussion on the one act play (Plot & Characters)	1	
	Internal evaluation Reading Skills			
III	Analysing & Evaluating		14	25
	7	Rajesh Jain – Nidrakhor – (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	3	
	8	Creative and Critical discussion on the short story Nidrakhor	1	
	9	Sakthi Trivedi – Upagrah Mein (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	3	
	10	Creative and Critical discussion on the short story Nidrakhor	1	
	11	Gulzar – Baaz (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	2	
	12	Creative and Critical discussion on the short story Nidrakhor	1	
	13	Kavitha by Sumitranandan Panth - Gramdadrishthi – (Readings of the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	1	
	14	Kavitha by Nirala – Sandhya Sundari – (Readings of the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	2	
	Internal evaluation Quiz – to conduct a quiz after completing each lesson Class test Seminars			
IV	Creating & Application		13	15
	15	Sagya, Sarvanam, Visheshan	2	
	16	Kartha, Karma , Kriya	3	
	17	Sentence Structure	2	

	18	Sentence Correction	2	
	19	Sentence Translation	2	
	20	Conversation writing	1	
	21	Preis writing	1	
	Internal evaluation Quiz – to conduct a quiz after completing each lesson Class test Assignment – creative writing			
V	Open Ended Module		9	
	1	<ol style="list-style-type: none"> 1. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi or 2. Screening/ viewing – Nirmala episode 1 & 2 Nirmala निर्मला Episode 1 Tehreer - Munsii Premchand Ki... (youtube.com) (Understanding about transcreation) (Identify the new words from the dialogues presented in the video) 3. Short story - Mamatha kalia – Aazadi (Read the story and prepare an appreciation of this story) 4. Kavitha by JayashankarPrasad – Kamayani – Asha – part 1 (Translate the lines from this poem) (Group activity) 	9	

Content Development – Dr. T. A. Anand, Associate Professor, Govt. Arts and Science College Calicut

Prescribed Text

संचार और रचना - भाग 1, राजपाल एन्ड सन्ज़ नई दिल्ली ।

(Sanchar Aur Rachana, Bhag 1, Rajpal and Sons, New Delhi)

BOARD OF STUDIES IN HINDI-UG(Ed.) UNIVERSITY OF CALICUT

Mapping of COs with PSOs and POs :

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
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CO 1				3										3			
CO 2	3											2					
CO 3								2									3
CO 4		2										2					
CO 5	3											2					
CO 6									2								3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓

CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	



**CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE
PROGRAMME (CU-FYUGP)**

BCom

Programme	B. Com. / MANAGEMENT STUDIES
Course Title	SANCHAR KAUSHAL VIKAS – BHAG I (Communication Skills Enhancement – Part 1)
Type of Course	AEC 2
Course Code	HINIFA102 (3)
Semester	1
Academic Level	100 - 199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through Multimodal learning method. Language learning in present era emphasizes multimodal methods, integrating audio, video, text and interactive exercises. This approach caters to diverse learning preferences allowing students to develop all language skills- Listening, speaking, reading and writing-simultaneously.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand how to communicate within the workplace learning new techniques from new media especially from films and advertisements.	U	C	Exams /Group discussions.
CO2	Learners can improve their reading and writing skills through story, poems, Bio picture, autobiography.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings. They can find out new words for communication from the given text.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Exams / Home Assignments
CO5	Learners will enhance their ability to explore the diversity of new media and visually oriented language and culture.	Ap	P	Reading short story/ poems Discussion.
CO6	Different ways of communication will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks
I	Communication skills enhancement		10	10
	1	Basic Principles of communication	1	
	2	Screening /viewing – Samvidhan Episode 7	1	
	3	A brief introduction to Indian Constitution, Members of the Constitution Committee, Drafting Committee, Rajbahsha Articles, Language Policy, Munshi -Aiyengar formula)	2	
	4	Group activity – Reading, Dialogue rendering and interpretation – Tauliya : (one act play by Upendranath Ashk)	5	
	5	Discussion on the one act play (Plot & Characters)	1	
	Internal evaluation Assignment – (To prepare a list of Hindi words (hearing for first time) used in the video Samvidhan Episode 7) Quiz – to conduct a quiz after completing each lesson Group discussion on Indian Constitution and Language policy Testing Reading Skills of students – Tauliya one act play			
II	Hindi poems - Reading and Interpreting Text and context		5	10
	6	Kabeer - Doha	1	
	7	Meerabai – Pad	1	
	8	Woh mein hoom : Omprakash Valmiki (Readings of the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	2	
	9	Aurat : Chandrakant Devthale (Readings of the poem, the comprehension of the theme of the poem. The appreciation of beauty of language, thought, emotions and images of the poem.)	1	
	Internal evaluation Quiz – to conduct a quiz after completing each lesson Class test			
III	Basic Grammar for communication		9	10
	10	Sentence structure	3	
	11	Kartha karm kriya	2	
	12	Sentence translation	1	
	13	Conversation writing.	1	

	14	Letter writing official	1	
	15	Letter writing personal	1	
	Internal evaluation Quiz – to conduct a quiz after completing each lesson Class test Assignment – creative writing			
IV	Short stories: Reading and Interpreting Text and context		12	20
	16	Sabhyata ka Rahasya : Premchand (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	3	
	17	Creative and Critical discussion on the short story Sabhyata ka Rahasya	1	
	18	No Bar : Jayaprakeesh kardam (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	3	
	19	Creative and Critical discussion on the short story No Bar	1	
	20	Cornsoup – Sharmila Bohra Jalan (Delivering the text with the help of literary elements- plot, character, setting, tone/mood, image, critical evaluation of the text)	3	
	21	Creative and Critical discussion on the short story Cornsoup	1	
	Internal evaluation Quiz – to conduct a quiz after completing each lesson Class test			
V	Open Ended Module / Suggested topic		9	
		<ol style="list-style-type: none"> 1. Mein Neer Bhari Dhukh Ki Badli – Mahadevi Varma. (Understand the poem and prepare an article with key words - Hindi Poetry, Chayavad, four pillars, Mahadevi Varma, Poem Mein Neer Bhari Dhukh Ki Badli) (Group activity) / or (translate the poem from Hindi to English or Malayalam) (Group activity) 2. Hamare Shahar Ki Nadhi ek hei.- Anuj Lugun (Prepare an appreciation of the poem) (Group activity) 3. Prepare conversation based on short story Puraskar : Jayashankar Prasad. 4. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi 	-	

Content Development – Dr. T. A. Anand, Associate Professor, Govt. Arts and Science College Calicut

Prescribed Text –

संचार कौशल विकास , भाग 1 , वाणी प्रकाशन नई दिल्ली

(SANCHAR KAUSHAL VIKAS BHAG 1, Vani Prakashan New Delhi)

Mapping of COs with PSOs and POs :

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3										3			
CO 2	3											2					
CO 3								2								3	
CO 4		2									2						
CO 5	3											2					
CO 6									2							3	

Correlation Levels:

Level	Correlation
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CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	